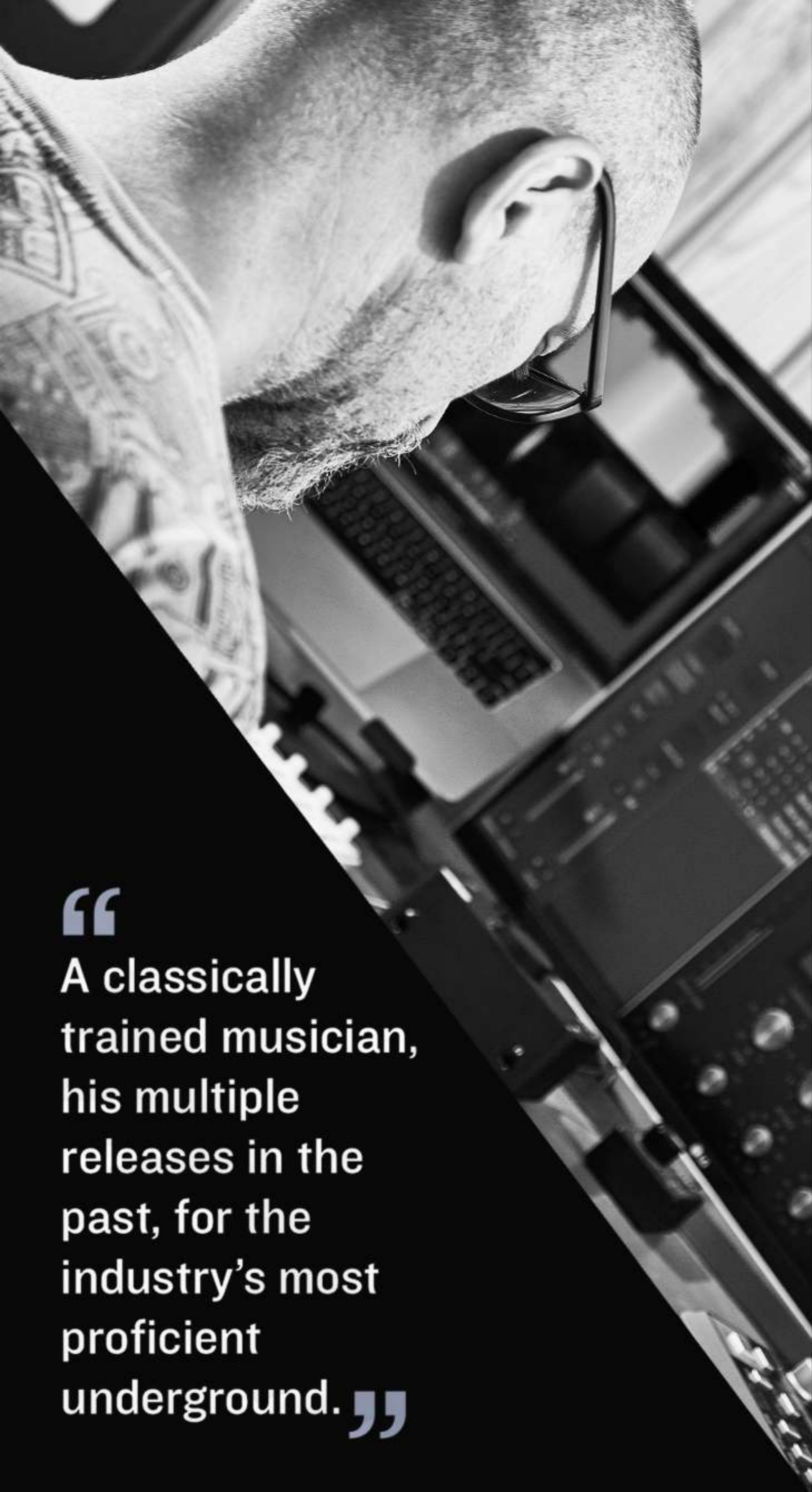




FREDERICK TALAA

Producer. Pioneer. Teacher.



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ABOUT FREDERICK TALAA

Frederick Talaa is one of the highest regarded teachers of sound design and audio storytelling amongst the new wave of top-quality producers in the genres of Techno, Trip Hop, Deep House, Electro and Trance. Having started teaching in 2010, opening a school in the south of France called Electro-logic Academy, he kept the school open for 3 years in France before moving it and opened up in the heart of Cataluna, Barcelona, a private school teaching around 150 students in total in 3 years.

An Apple Logic Pro X trainer certified, Frederick’s classes are delivered with priority on the DAW and also on Ableton Live. From understanding sound physics, building DIY Home studios, to composition, music theory, writing, producing a full track with all the processing, arrangement, automation mixing with analog gears and digital signal paths, to mastering and artist management, Frederick teaches a wide range of topics. Giving many master classes in Brussels SAE, Mexico and Athens within the past 7 years, he has also been making programs and giving classes with the online successful schools such as the Future Media Academy and Adapt Academy, giving private classes to share his breadth of knowledge.

With his global success on the trance scene, it was about time for FredTalaa to emerge as a project, back to his roots. Techno was his first love, since discovering it with acid house back in ‘86, starting a lifelong journey in music. With the sounds and textures he always wanted to share and explore, his foray into techno started with two meaningful collaborations: a project with the talented Detroit DJ and producer, Karsten Sollors, and the brilliant French Dj and producer, Florian Gasperini, based in Barcelona.



ABOUT NEUROMOTOR

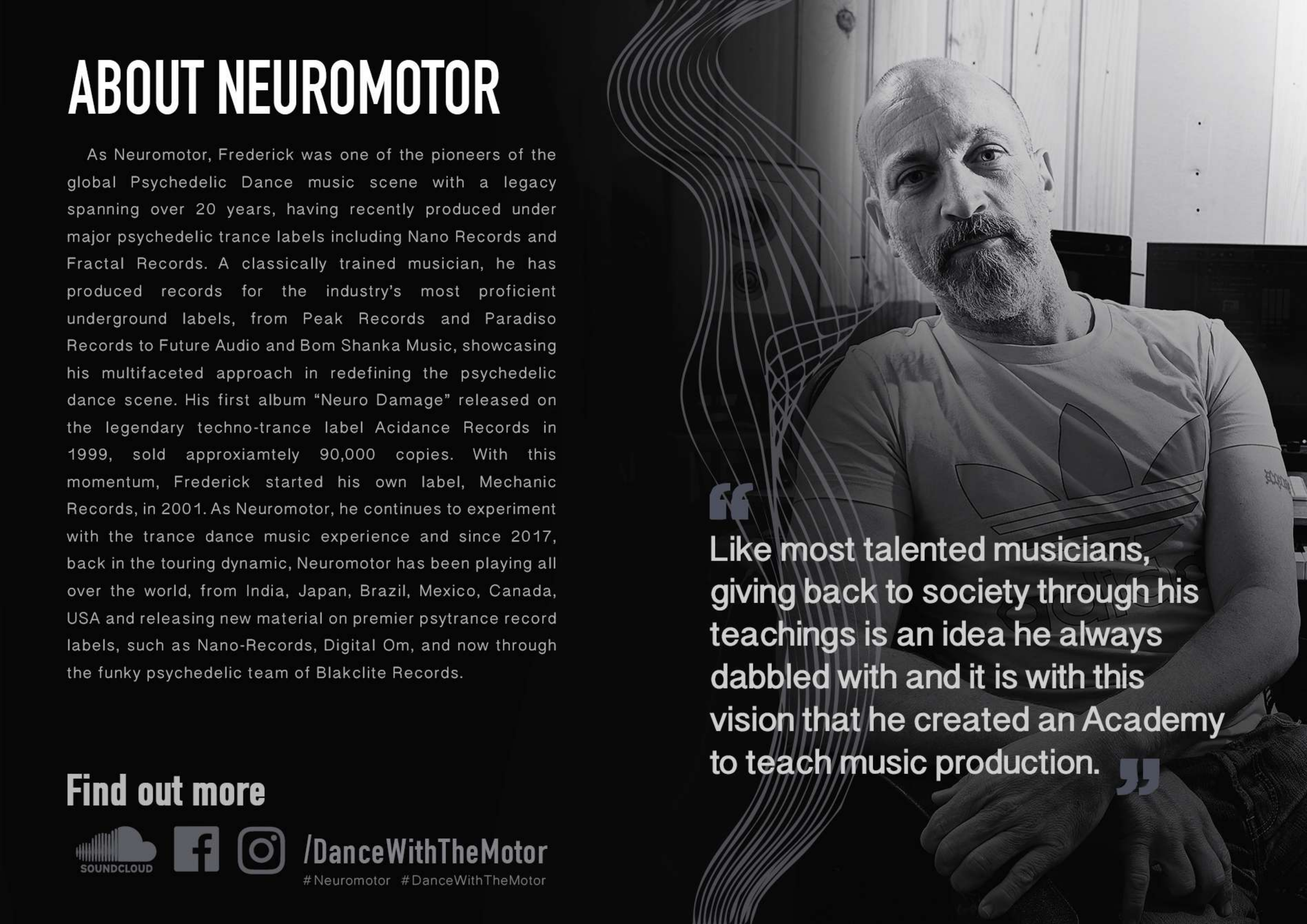
As Neuromotor, Frederick was one of the pioneers of the global Psychedelic Dance music scene with a legacy spanning over 20 years, having recently produced under major psychedelic trance labels including Nano Records and Fractal Records. A classically trained musician, he has produced records for the industry's most proficient underground labels, from Peak Records and Paradiso Records to Future Audio and Bom Shanka Music, showcasing his multifaceted approach in redefining the psychedelic dance scene. His first album "Neuro Damage" released on the legendary techno-trance label Acidance Records in 1999, sold approximately 90,000 copies. With this momentum, Frederick started his own label, Mechanic Records, in 2001. As Neuromotor, he continues to experiment with the trance dance music experience and since 2017, back in the touring dynamic, Neuromotor has been playing all over the world, from India, Japan, Brazil, Mexico, Canada, USA and releasing new material on premier psytrance record labels, such as Nano-Records, Digital Om, and now through the funky psychedelic team of Blakclite Records.

Find out more



/DanceWithTheMotor

#Neuromotor #DanceWithTheMotor



“ Like most talented musicians, giving back to society through his teachings is an idea he always dabbled with and it is with this vision that he created an Academy to teach music production. ”